

Drum Set

The Girl from Ipanema

Antônio Carlos Jobim

1. Ipanema

Bossa Nova ♩ = 120

6

side-stick

mf

10

A

f

17

1.

2.

f

f

21

B

29

C

snare

mp

39

(4)

(8)

D

3

50

bell of cymbal

p

mf

57 **2** **2** **2** **f**

65 **2** **2** **2** **2** **2**

75 **2** **2** **2** **F** Cha-cha **mf**

83 **2** **2** **2** **G** Improve! More and more until H **mf**

91 **2** **2** **mf** **H** Swing **mf**

98 **2** **2** **2** **2** **mf**

107 **2** **2** **2** **2** **Bossa** Whiskers & Side-stick - Old time Bossa

117 **2** **I** **mf**

123 **ritardando** **mp**

Solo

The Girl from Ipanema

Arr. Arne Dich 2024

Antônio Carlos Jobim

Bossa Nova ♩ = 120

A F Δ 9

f Tall and tan and young
When she walks, she is_

12 G¹³
_ and love - ly, The girl_ from I - pa - ne - ma goes wal - king And when
_ like a_ sam - ba That_ swings so cool and_ sways so gent - ly That when

15 Gm⁹ C7(b⁵) Gb⁹(b⁵) 1. F Δ 9 C7([#]11) 2. F Δ 9
_ she pas - ses, each one_ she pas - ses goes,? Aaah?_ Aaah?
_ she pas - ses, each one_ she pas - ses goes,?

B

20 Gb Δ 9 H⁹ F[#]m⁹
_ Oh,_____ but he wat - ches so sad - ly_____ How_____

26 D⁹ Gm⁹
_ can he tell her he loves her?_____ Yes,_____

30 Eb⁹
_ he would give his heart glad - ly,_____ But each

33 Am⁷ D7([#]11) Gm⁹ C7([#]11)
day when she walks to the sea, She looks straight a - head? not at he?

C

37 $F\Delta 9$ G^{13}



Tall and tan and young_ and love - ly, The girl_ from I - pa - ne -


40 Gm^9 $C7(b5)$ $Gb^9(b5)$ $F\Delta 9$



- ma goes wal - king And when she pas - ses, he smiles, but she does - n't see?_

D

44 Gb^7 $F\Delta 9$ Gb^7 $F\Delta 9$



_ She just does - n't see?_ No she does - n't Ba - du - a etc.

48 G^{13} Gm^9



52 $C7(b5)$ $Gb^9(b5)$ $F\Delta 9$ $C7(\sharp 11)$


E


55 $F\Delta 9$ G^{13}



58 Gm^9 $C7(b5)$ $Gb^9(b5)$ $F\Delta 9$



62 $Gb\Delta 9$ H^9 $F\sharp\Delta 9$ D^9



71 Gm^9 Eb^9 Am^7 $D7(\sharp 11)$ Gm^9 $C7(\sharp 11)$

81 **F** **Cha-cha**
 $Ab\Delta 9$ Bb^{13}

Tall and tan and young and love - ly, The girl from I - pa - ne -

84 Bbm^9 $Eb^7(b5)$ $A^7(\sharp 9)$

- ma goes wal - king And when she pas - ses, each one she pas - ses goes,?

87 $Ab\Delta 9$ $Eb^7(\sharp 11)$ $Ab\Delta 9$ **G**

Aaah? _____

91 Bb^{13} Bbm^9

When she walks, she is like a sam - ba

from I - pa - ne - ma goes wal - king And when she pas - ses, each one

94 $Eb^7(b5)$ $Bb^9(b5)$ $Ab\Delta 9$ **Swing** **H** $A\Delta 9$

_____ she pas - ses goes,? Aaah? _____

98 D^9 Am^9

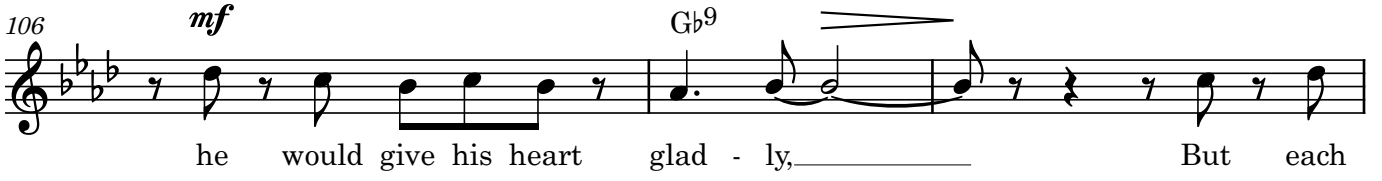
Oh,

but he wat - ches so sad - ly _____ How

102 F^9 Bbm^9

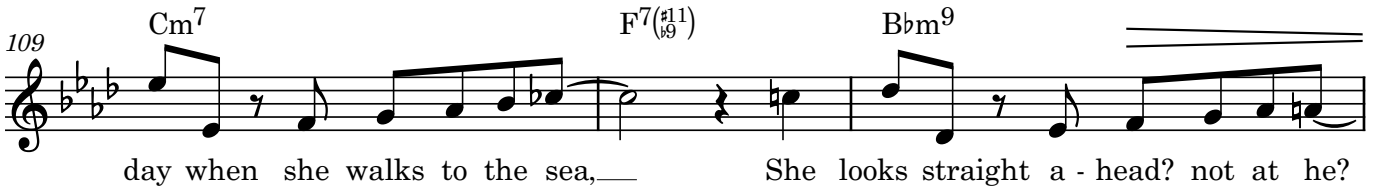
can he tell her he loves her? _____ Yes,

106 *mf* Gb⁹



he would give his heart glad - ly, But each

109 Cm⁷ F⁷(#11)₍₉₎ Bbm⁹



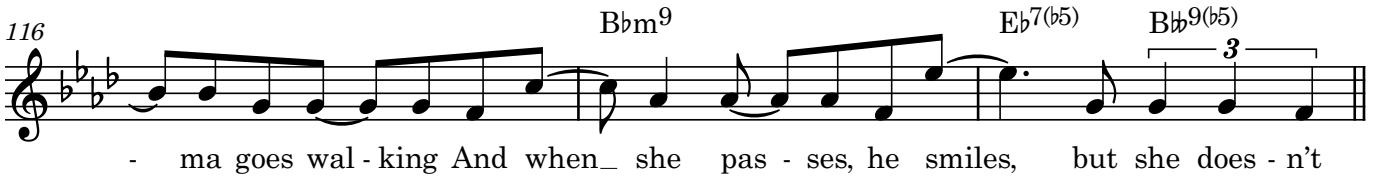
day when she walks to the sea, She looks straight a - head? not at he?

112 Eb⁷(#11)₍₉₎ **Bossa** AbΔ⁹ Bb¹³



Tall and tan and young and love - ly, The girl from I - pa - ne -

116 Bbm⁹ Eb⁷(b5) Bbb⁹(b5)



- ma goes wal - king And when she pas - ses, he smiles, but she does - n't

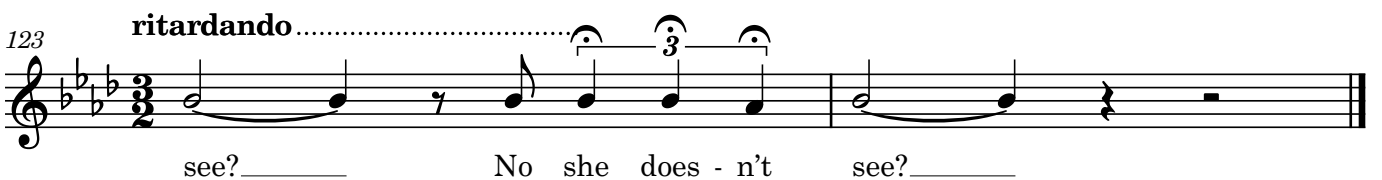
I

119 AbΔ⁹ Gb⁶ AbΔ⁹ Gb⁶ AbΔ⁹ Gb⁶ AbΔ⁹ Gb⁶



see? No she does - n't

123 *ritardando*



see? No she does - n't see?

Bongos, Tambourine, Claves & Triangle

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Bossa Nova ♩ = 120

Bon. 4

Bongos

To Clv.

11 **A**

Claves

p

21 Bon.

Bongos

p

29 **B**

Bongos

2 2 2 2

38 **C**

Tamb.

mp

47 Bon. accent means slap

Bongos

p

55 **E**

Bongos

mp

63

Tambourine

mf

Bongos

mp

2 2 2

2 2 2

2 2 2

71

Tambourine

Bongos

F Cha-cha

81 Bon.

Bongos

mp

G

Improvise! More and more until H

89

Bongos

mp

Swing

H

96

Bongos

mf

Bossa
Tri.

103

Bongos

f

I

To Bon.

114

Triangle

ritardando.....

120

Bongos